ChronoZoom

Atlantic Encounters RAFT

# Task

Take on the role of a person during the Atlantic encounters to create a new primary source that reflects the content of the documents in the timelines. Select from the given choices below for each category and follow the rubric for grading. Use the RAFT organizer to complete the task.

* + **Role** (make sure to indicate your region, social class, and gender)
* Indigenous American, European, African
  + **Audience**
* Family/friend in another location, Self, Community Group, Government Officials, Family/friend while traveling
  + **Format**
* Oral History, Letter, Newspaper Article, Diary, Political Cartoon
  + **Topic** (focus on Indigenous, European, African encounters)
* Compromise/Peace, Conflict, Trade, Natural Resources, Cultural Impressions

# Atlantic Encounters RAFT Rubric

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| --- | --- | --- | --- | --- |
| **CATEGORY** | **1** | **2** | **3** | **4** |
| **ROLE** | The writer has not tried to write from the perspective of his/her character. | The writer seems to be writing somewhat from the perspective of his/her character, but lacks ownership of the topic. | The writer seems to be writing from the perspective of his/her character, but there is some lack of ownership of the topic. | The writer seems to be writing from the perspective of his/her character. The author has taken the ideas and made them "his/her own." |
| **AUDIENCE** | The writer is not clear about his/her audience. | The writer is somewhat clear about his/her audience, but may not be consistent. | The writer is clear about his/her audience, and is consistent. | The writer is clear about his/her audience, and is creative and consistent. |
| **FORMAT** | The chosen format does not contain an attempt at appropriate structure. | The author chose a format that is original but makes little attempt to contain appropriate structure. | The author chose a format that is original, creative, and attempts to contain appropriate structure. | The author chose a format that is original, creative, and contains appropriate structure. |
| **TOPIC** | The main idea is not clear. There is a seemingly random collection of information. | The main idea is somewhat clear but there is a need for more supporting information from the timelines. | The main idea is clear but the supporting information is general, not specifically connected to the timelines. | There is one clear, well-focused topic. Main idea stands out and is supported by detailed information from the timelines. |